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the MAZE
AGENCY®
AH!

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THE TWO WRONG RHOADES

JOHN F. KENNEDY INT'L AIRPORT
ARRIVALS THIS EXIT
DEPARTURES NEXT EXIT

GABE, THE FREEWAY *TRAFFIC* WAS DELAY *ENOUGH* WITHOUT *YOU* HELPING!

RIGHT *BEHIND* YOU, JEN!

WELL, *THAT'S* JUST *FINE* -- !

TRANSGLOBAL AIR

FROM	TO	FLIGHT	STATUS
AMSTERDAM	NEW YORK	362	ARRIVED
PARIS	NEW YORK	1199	ON TIME
LONDON	NEW YORK	007	DELAYED

MY CLIENT'S CHARGE COMES ALL THE WAY FROM *EUROPE*, AND I *MISS* HER.

YES, COULD YOU PAGE MISS *KENDRA RHOADES* TO THE TRANSGLOBAL DESK, PLEASE?

I WISH WE HAD A *PHOTO* OF HER. BUT I SUPPOSE HER *PASSPORT* WILL SERVE.

UH, *JEN*.

IT MAY BE A LITTLE MORE DIFFICULT THAN CARDING THEM FOR *DRINKS*!

YES, *I'M* KENDRA RHOADES.

THEN THAT MAKES *TWO* OF US, SISTER -- BUT *I'M* KENDRA RHOADES!

WHAT KINDA SCAM IS *THIS*? *I'M* KENDRA RHOADES!

THIS ISN'T WHAT I HIRED YOU FOR AT ALL, MISS MAYS! I SEND YOU TO THE AIRPORT TO GET KENDRA RHOADES, AND YOU RETURN WITH THREE?

PLEASE DON'T TAKE THAT TONE WITH ME, MR. HUDSON.

I CAN HARDLY BE HELD RESPONSIBLE FOR SOMEONE ELSE TRYING TO EXPLOIT YOUR PLAN TO BRING BACK KENDRA RHOADES AFTER FORTY YEARS!

YES, YES, YOU'RE RIGHT, FORGIVE ME.

INSIDE HOLLYWOOD 1957: A LOOK

NOSTALGIA monthly

After 40 Years KENDRA!

"BUT MY PLANS TO FEATURE "THE RETURN OF KENDRA RHOADES" AFTER ALL THESE YEARS ARE SHOT TO HELL BY SOME IMPOSTOR -- IMPOSTORS!"

NOT NECESSARILY, MR. HUDSON! THE MAZE AGENCY SPECIALIZES IN SMOKING OUT FAKES AND FINDING THE TRUTH!

LET ME JUST CONFER WITH MY ASSOCIATE, MR. WEBB.

GABE, THINK! WHICH OF THESE THREE IS THE REAL KENDRA RHOADES?

IF ANY, JEN! RIGHT NOW, I'M FRESH OUT OF IDEAS, BUT LET'S VAMP FOR TIME, SOMETHING MAY TURN UP. WHY NOT GIVE EACH OF THEM A GOOD ONCE-OVER AND SEE WHAT HITS THE FLOOR?

"MISS RHOADES. ER, #1?"

WELL, I WAS ALWAYS #1 IN MY ***FIELD***, BUT NOT LIKE ***YOU*** MEAN, HONEY! YEAH, I CONTACTED SHERMAN HUDSON AFTER I SAW THE ADS HE'D PLACED IN ***PAPERS*** ALL OVER EUROPE!

SURE, I'D ***AVOIDED*** THE SPOTLIGHT ALL THESE YEARS, BUT I FIGURED "WHY NOT"? NOBODY'S GONNA EXPECT ME TO BE THE WHISTLE-BAIT IT WAS FORTY YEARS AGO, YOU KNOW?

"MISS RHOADES #2?"

WHY DID I SPLIT FOR EUROPE? MY ***MANNY*** -- THE ONLY MAN I'D EVER ***LOVED*** -- HAD DIED, AND THE STRESS FORCED ME TO PUT OUR ***DAUGHTER*** UP FOR ***ADOPTION***!

MISS RHOADES, PLEASE, BE ***CALM***! YOUR ***BLOOD PRESSURE*** IS UP!

YOU'RE A DETECTIVE, ***YOU*** DOPE IT OUT!

DO YOU ***SEE***? CALM DOWN, NURSE HULLMEYER, I'M ***OKAY***!

"AND THE ***THIRD*** MISS RHOADES?"

HEY, I WAS ALWAYS ***#1***, BLONDIE, AND DON'T YOU FORGET IT! BUT I WAS ***THROUGH*** WITH THAT SCENE! HELL, I WOULDN'T HAVE COME ***BACK*** IF ***HANS*** HADN'T TALKED ME INTO IT! I MET MR. BUELLER AT A ***TULIP SHOW*** IN ***HOLLAND***.

HE'S ***DEEP***, Y'KNOW? ***SPIRITUAL***.

THE PAST CANNOT BE ***BURIED*** WITHOUT ***CONFRONTING*** IT, LIEBCHEN. YOU WILL BE A STRONGER PERSON FOR THIS!

YOU ***HEAR*** THAT? DON'T HE TALK PRETTY? HOW CAN YOU ***NOT*** FALL IN LOVE WITH THAT?

WELL, OBVIOUSLY MR. HUDSON'S ADS WERE SEEN BY MORE THAN THE *TRUE* MISS RHOADES! AND *TWO* OF YOU HAVE CERTAINLY DONE YOUR *HOMEWORK*!

OF COURSE, IT HELPS THAT THE REAL MISS RHOADES HASN'T BEEN *SEEN* IN AMERICA SINCE *1957*!

NO *PHOTOS*, NO *FINGERPRINTS*, NO *HANDWRITING* AVAILABLE.

MR. HUDSON, AT THIS POINT ALL I CAN SUGGEST IS THAT YOU HIRE A GOOD *LAWYER*.

THANK YOU, MISS MAYS, BUT I'M *STICKING* WITH MY GIRL!

THANKS, SHERMY.

AND AS FOR *YOU* TWO.

DON'T WORRY ABOUT *ME*, BLONDIE! SAVE YOUR SYMPATHY FOR THESE TWO *FAKES*! I'VE ALREADY *MADE* MY CALL!

ME, *TOO*!

KENDRA? WHERE *ARE* YOU, MY LOVE?

CLAUDE! OH, CLAUDEY, *THANK* YOU FOR COMING!

DON'T *WORRY*, MY DEAR, WE'LL GET THIS *ALL* SORTED OUT! I'VE RETAINED THE SERVICES OF A PRIVATE *DETECTIVE, MR. DEVLIN BROOKS*!

CALL ME "DEVIL," MISS RHOADES.

THAT'S *CLAUDE ROBBINS*, HER AGENT. KENDRA RHOADES -- OR SOMEONE *CALLING* HERSELF THAT -- HIRED HIM AS HER *AGENT* OVER THE PHONE!

MAKES *SENSE*! EVEN *10%* OF THE INCOME SHE'S DUE MAY BE 100% OF A *LOT*.

HELLO, "DEVIL." HAVE YOU MET MR. GABRIEL WEBB?

SO *YOU'RE* THE GUY SHE TALKS ABOUT ALL THE TIME, EH?

I'D -- OW! -- I'D *BETTER* BE!

Y'KNOW, JENNY, BESIDES MY *CLIENTS*, YOU'RE ABOUT THE ONLY OTHER PERSON IN THIS TOWN I *TRUST*!

MY OFFER TO BECOME *PARTNERS* IS STILL *STANDING*!

AFTER ALL THIS TIME? YOU MUST BE *TERRIBLY* FRUSTRATED!

HELLO, *KENDRA RHOADES*? IT'S *CHARLES GILBERT*?

CHARLES GILBERT? KENDRA'S OLD *PHOTOGRAPHER*?

HE TOOK ONLY ABOUT A *MILLION* PICTURES OF HER! IF *ANYONE* KNOWS THE REAL ONE, *HE* SHOULD!

'WAY AHEAD OF YOU, FOUR-EYES!

YEAH, WHERE'S *CHARLIE*?

WHY, I'M CHARLES GILBERT -- *JUNIOR*. MY FATHER PASSED AWAY EARLIER THIS MONTH.

HMM. YOUR FATHER'S ESTATE OWES MISS RHOADES A FAIR *SUM*, DOESN'T IT, MR. GILBERT? AN *IMPOSTOR* COULD BE PERSUADED TO SETTLE FOR FAR *LESS*!

AS YOU CAN SEE, WE HAVE A SLIGHT *PROBLEM* .HERE.

YES, KENDRA TOLD ME FROM THE *AIRPORT*. I UNDERSTAND YOU KNOW MS. *ASHLEY SWIFT*?

WELL, *HELLO*, JENNIFER, DARLING! SO *GOOD* TO SEE YOU AGAIN!

YES, OUR JENNIFER USED TO WORK FOR ***SWIFT INVESTIGATIONS, INC.*** I TAUGHT HER EVERYTHING I ***KNOW.***

BUT NOT EVERYTHING ***I*** KNOW. "DARLING."

WELL, WHY SPLIT ***HAIRS***?

DYED OR OTHERWISE?

UH, ***LADIES***?

YES, THIS ISN'T GETTING US ***ANYWHERE.*** I'LL CALL YOU ALL WHEN SOMETHING DEVELOPS.

AND ***HOW*** ARE WE GONNA DO ***THAT***?

I HAVE ***ONE*** IDEA.

BUT TO CALL IT A "LONG SHOT" WOULD BE THE BLINDEST ***OPTIMISM!***

NOW LET'S SEE IF *THIS* SHEDS ANY LIGHT.

KLIK TAP TAP!

DRAT!

EVEN THE PHOTO *AGING* PROGRAM SHOWS A DIFFERENT KENDRA RHOADES!

IT'S ONLY A *COMPUTER*, BABE, IT COULD BE *TOTALLY* WRONG. DON'T LET IT GET TO YOU!

WELL, AT LEAST *YOU* SEEM TO BE ENJOYING YOUR "WORK"!

ALL IN THE LINE OF *SCIENCE*, HONEY. IT'S KINDA ODD TO THINK MY *FATHER* WAS LOOKING AT THESE SAME PICTURES BEFORE I WAS *BORN*.

DID YOU EVER THINK ABOUT WHERE *WE'LL* BE IN ANOTHER *FORTY YEARS*?

WHEN YOU GET THAT *LOOK* IN YOUR EYE, I'M MORE CONCERNED WHERE WE'LL BE IN ANOTHER FORTY *MINUTES!*

STARS

KENDRA RHOADES

KENDRA RHOADES

GIGGLE

GABE, WHAT *IS* IT?

NOTHING, I GUESS. IT'S JUST THAT WHEN WE'RE ON A ***CASE***, THE PHONE ***ALWAYS*** RINGS WHEN WE --

FORTUNE FAVORS THE ***BOLD***, ACE.

D'OH!

BRNNNNNNG

>SIGH< BUT NOT, APPARENTLY, *TONIGHT!*

HELLO?

YES, LIEUTENANT BLISS.

HIS BODY WAS FOUND ***WHERE?***

IN THE MIDDLE OF ***CENTRAL PARK***, MISS MAYS! YOU'D HAVE THOUGHT A LONG-TIME ***NEW YORKER*** WOULD KNOW BETTER TO GO ***HERE*** IN THE MIDDLE OF THE NIGHT!

DON'T LET THE ***TOURISM OFFICE*** HEAR YOU SAY THAT, LIEUTENANT. CRIME IS ***DOWN***, REMEMBER?

NOT FOR *HIM*, IT'S NOT!

WE HAD A REPORT OF *GUNSHOTS* AND FOUND *HIM*. HIS GUN'S BEEN FIRED, TOO; HE WASN'T TAKEN BY SURPRISE.

NO, HE WAS A *VERY* SUSPICIOUS MAN.

OF COURSE, LIEUTENANT.

AND WE FOUND *YOUR CARD* ON HIM, MISS MAYS. YOU WANT TO TELL ME WHAT COMET YOU'RE RIDING *THIS* TIME?

PERHAPS YOU'VE HEARD OF *KENDRA RHOADES*?

>WHEW< BED SURE IS GONNA FEEL GOOD *TONIGHT*.

SWEET DREAMS, SLEEPY-HEAD. SOME OF US *WORK* FOR A LIVING!

YOU'RE GOING *OUT*?

I CERTAINLY *AM*. "DEVIL" BROOKS' DEATH HAS SOME CONNECTION WITH THE *KENDRA RHOADES* CASE.

I'D BET MY LAST DOLLAR THAT WHOEVER KILLED HIM KNOWS SOMETHING ABOUT THESE *IMPERSONATORS*. AND PERHAPS *HE* KNEW IT, TOO!

AND THIS IS ALL ABOUT FINDING THE *TRUTH*, RIGHT?

SOLVING THE CASE BEFORE *ASHLEY SWIFT* HAS *NOTHING* TO DO WITH IT, RIGHT?

WELL, CERTAINLY *NOT!*

THEN *I'D* BETTER COME, TOO. WHAT'S HOLMES WITHOUT WATSON? BATMAN WITHOUT ROBIN? JAMES WEST WITHOUT ARTEMUS GORDON?

I'M SURE I DON'T *KNOW*.

AND WHICH MEMBER OF THOSE TEAMS AM *I*?

I'M STILL *WORKING* ON THAT.

YOU'RE SURE YOU WANT TO PARK *HERE*?

WE MAY NEED TO MAKE A QUICK *GETAWAY.*

AND BESIDES, HER *ALARM SYSTEM* WOULD >NNFC PUT MANY A *BANK* TO SHAME!

YOU KNOW, IF *BLISS* HAS ALREADY *THOUGHT* OF THIS, WE'RE IN *TROUBLE!*

THE DAY *I* CAN'T OUTTHINK *LIEUTENANT BLISS,* I'LL *RETIRE!*

FINE -- AS LONG AS *WILLIE SUTTON* HASN'T TURNED *CARJACKER!*

CAN YOU *BYPASS* THAT ALARM?

ONLY WHEN I WAS IN *KINDERGARTEN!*

YOU REALIZE IF WE GET *CAUGHT,* I'M GOING TO CLAIM I'M A *HOSTAGE?*

GABE, *HUSH,* I THINK THERE'S --

GET THE LIGHTS!

ASHLEY -- !?

JENNIFER -- !?

WITH A FEW GALLONS OF *MUD* AND SOME *BEER*, MY EVENING WOULD BE *COMPLETE!*

WHAT ARE *YOU* DOING HERE?

JUDGING FROM THE WAY YOU'RE *DRESSED*, *YES!*

I DIDN'T KNOW YOU OWNED THE *PATENT!*

THE SAME THING *YOU* ARE, I IMAGINE -- I HAVE AN "ARRANGEMENT" WITH SOMEONE ON THE POLICE DISPATCH UNIT WHO LOOKS AFTER MY INTERESTS!

DO YOU THINK YOU'RE THE *ONLY* ONE WHO HAS *IDEAS?*

IF WE BOTH HAD THE SAME IDEA, WE MIGHT AS WELL WORK *TOGETHER!* BROOKS WAS PROBABLY MURDERED FOR SOMETHING HE *KNEW* --

-- AND HE MIGHT HAVE LEFT SOME *NOTES* OR A *FILE*, SO.

LOOK OUT!

BANG

ZINNNG

KRISSSSH

ZINNNG SPWEEE

GABE, GET DOWN -- !

WHOEVER HE -- OR *SHE* -- WAS, HE HAD THE SAME IDEA *WE* DID! IF BROOKS HAD ANY INFORMATION ON FILE, IT'S *GONE* NOW!

YOU CAN SEE THE GLASS AS HALF-*EMPTY* IF YOU LIKE, JENNIFER.

I'M JUST GLAD WE GOT AWAY WITH OUR *LIVES! THANK* YOU, GABE!

MRFFFF

HMPPPH

I DIDN'T *ASK* HER TO DO IT! I DIDN'T EVEN *LIKE* IT -- !

-- AND NOT TWO HOURS AFTER BROOKS IS FOUND *DEAD*, HIS *OFFICE* IS BROKEN INTO! I DON'T SUPPOSE *YOU'D* HAVE ANY IDEA AS TO WHO WAS BEHIND *THAT*, MISS MAYS?

NONE *WHATSOEVER*, LIEUTENANT.

BUT I *WILL* THANK YOU TO STOP POLLUTING MY *OFFICE*!

@#%!* PRIVATE DETECTIVES!

ONE SIDE, TINKERBELLE!

P.I.

THANK YOU, SANDY, BUT CAFFEINE IS THE LAST THING I NEED RIGHT NOW.

WH-WHERE WILL YOU *BE*, MISS MAYS.?

"AT THE OFFICES OF *NOSTALGIA MONTHLY* -- SHORING THIS SITUATION UP BEFORE IT *COLLAPSES*."

YOU MAY NOT ALL BE AWARE THAT DEVLIN BROOKS WAS *MURDERED* LAST NIGHT.

BUT I'M CERTAIN *ONE* OF YOU WAS THE *FIRST* TO KNOW!

YOU'RE ACCUSING ONE OF *US*? I GUESS TAKIN' A SHOT IN THE *DARK* BEATS *WORKIN'*, EH, BLONDIE?

AS A MATTER OF FACT, I HAD SOME SHOTS IN THE DARK *AIMED* AT ME, "MISS RHOADES".

AND DON'T CALL ME "BLONDIE"!

AND YOU WEREN'T THE *ONLY* ONE, MISS MAYS.

THE *BULLETS* FIRED IN BROOKS' OFFICE CAME FROM THE GUN THAT *KILLED* HIM --

-- BUT SOME OF THE *PRINTS* WE FOUND THERE MATCH *MS. SWIFT'S!* WHO DO I TALK TO, LADY -- *YOU* OR THE *ATTORNEY GENERAL* IN ALBANY ABOUT PULLING YOUR *LICENSE*?

WELL, LIEUTENANT... THERE'S A PERFECTLY *REASONABLE*...THAT IS, AN ENTIRELY *LOGICAL*...

YOU THINK ASHLEY WILL *HANG TOUGH?*

I THINK IF SHE'D KNOWN THE PLANS FOR D-DAY WE'D ALL BE SPEAKING GERMAN!

LIEUTENANT. I MAY BE ABLE TO SHED SOME *LIGHT* ON THIS.

AS YOU MAY *KNOW*, THE MOST *IMPORTANT* FACTOR OF THIS CASE IS DETERMINING THE IDENTITY OF THE TRUE *KENDRA RHOADES* -- AND WHO TRIED TO *CONCEAL* THAT INFORMATION SO HE, OR *SHE*, COULD *PROFIT* FROM IT!

AND YOU *KNOW?*

WELL, I KNOW *ONE* IMPOSTOR! LAST NIGHT, *NURSE HULLMEYER* SAID THE *BLOOD PRESSURE* OF THE *SECOND* KENDRA RHOADES WAS UP, WHEN SHE WAS ACTUALLY CHECKING HER *PULSE.*

AN ERROR OF *THAT* MAGNITUDE GOT ME TO *THINKING.* I CHECKED THE *FINGERPRINTS* SHE LEFT ON A *GLASS* WITH THE *F.B.I.'S* DATABASE.

AND FOUND "NURSE HULLMEYER" IS ACTUALLY ***KAREN RHOADES***, THE ***DAUGHTER*** KENDRA RHOADES WAS FORCED TO GIVE UP, YEARS AGO!

SURE -- SHE ***IS*** MY DAUGHTER! AND THAT PROVES ***I'M*** THE ***REAL MCCOY!*** WOULDN'T A ***DAUGHTER*** KNOW HER OWN ***MOTHER?***

OF ***COURSE*** -- WHICH IS WHY IT PROVES THE SECOND MISS RHOADES IS A ***FAKE.*** IF SHE ***WEREN'T, KAREN*** RHOADES WOULD HAVE APPEARED UNDER HER ***OWN NAME!***

AND THE REASON SHE DIDN'T... EVEN THOUGH YOU'D THINK APPEARING AS ***HERSELF*** WOULD GREATLY ***STRENGTHEN*** HER CASE...

YES, BUT WHILE ***KAREN*** RHOADES SUPPLIED ALL THE BACKGROUND INFORMATION THE ***SECOND*** MISS RHOADES WOULD NEED, SHE COULD ALSO SUPPLY SOMETHING THAT WOULD ***DESTROY*** HER CASE --

-- ***DNA!*** A GENETIC SAMPLE WHAT WOULD ENABLE A SCIENTIFIC EXAMINATION TO DETERMINE THE ~~***TRUE***~~ KENDRA RHOADES BEYOND THE SHADOW OF A ***DOUBT!***

KAREN, I DIDN'T EVEN ***RECOGNIZE*** YOU AFTER ALL THIS TIME. DID YOU ***REALLY*** HATE ME THAT MUCH?

I MEAN, I KNOW I WASN'T THE BEST MOM, BUT, I FOUND YOU A GOOD ***HOME,*** DIDN'T I?

STOP THAT! SHE'S MY DAUGHTER!

LIKE HELL I WILL, I -- HEY! UP CLOSE, I RECOGNIZE YOU!

SHE'S BETTY LOU RAWLINS! WE WERE BEST FRIENDS BEFORE I LEFT FOR EUROPE! THAT'S HOW SHE KNEW ALL ABOUT MY LIFE -- !

REAL CLEVER, SISTER!

THAT'S JUST WHAT I WAS GONNA SAY!

YOU BITCH-- !

LADIES, DON'T SCAR EACH OTHER!

LIEUTENANT, PLEASE, STOP THEM!

I'D SOONER STICK MY HAND IN A BEAR TRAP!

STOP IT! PLEASE!

STOP IT!

TH-THIS IS THE WAY IT WAS MUH-MY WHOLE *LIFE!* <SNIF> ALWAYS ABOUT *HER*, NEVER ANY TIME FOR *ME.*

NOW *YOU* DON'T HAVE AN IDENTITY -- AND WE *KNOW* WHICH OF YOU I'M TALKING TO! I COULD IDENTIFY YOU, BUT I *WON'T!*

YES, YOU *WILL*, MS. RHOADES! THIS IS A *HOMICIDE INVESTIGATION*, I CAN GET A *COURT ORDER* FOR A *DNA SAMPLE* IF YOU WON'T GIVE ONE VOLUNTARILY!

I'M AFRAID *DNA* TESTING WON'T BE OF ANY HELP IN FINDING THE *TRUE* KENDRA RHOADES, LIEUTENANT -- AND PLEASE REMIND ME TO GIVE YOU THE NUMBER OF MY *STYLIST* -- NOT IF YOU EXPECT HER TO BE ONE OF YOUR THREE *SUSPECTS.*

BUT WHAT IF SHE'S *NONE* OF THOSE THREE? BECAUSE "SHE" IS NOT A *SHE* AT ALL -- NOT ANY *LONGER!*

IN EUROPE, KENDRA RHOADES, SICK WITH SELF-LOATHING, HAD A *SEX-CHANGE OPERATION!* AND SHE'S NOW...

HANS BUELLER!

ZZZZZP

WHAT? STOP, YOU CANNOT--!

WELL? ADMIT IT, I'M *RIGHT!*

OH, *DEAR!*

WHAT'S *WRONG*, WHAT ARE YOU -- ?

OOOPSIE.

LET ME ASSURE YOU, MR. BUELLER *IS* A MAN!

THEN *YOU* FIND THE REAL KENDRA RHOADES, IF YOU'RE SO SMART!

AS A MATTER OF FACT, WE--

UH, *GABE?*

IT *HAS* BEEN A LONG TIME FOR YOU, HASN'T IT, DEAR?

COURT LAWSUIT OUTRAGE

SURE, JEN! I CAN TELL YOU WHO THE REAL KENDRA RHOADES IS! IT'S AS SIMPLE AS *GRAVITY!*

COME ON, WEBB, *GIVE!*

I'M SURPRISED YOU DIDN'T SPOT IT *YOUR-SELF.*

ONLY ONE OF THE SUSPECTS SMOKES LIKE THAT-- THE *FIRST* KENDRA RHOADES!

THANK *GOD* I COULD NEVER GIVE UP THESE FILTHY LITTLE THINGS!

WE'VE ALL SEEN THE FAMOUS PHOTOS OF KENDRA RHOADES SEDUCTIVELY *SMOKING!* THE WAY SHE HELD A CIGARETTE *NEVER CHANGED*, WHENEVER SHE WAS PHOTOGRAPHED WITH A BUTT GOING!

THREE BIRDS WITH ONE STONE! THE TWO *FAKE* KENDRA RHOADESES *AND* THE KILLER! I--

UH, WEBB. *WHICH ONE* OF THEM IS THE KILLER?

ACTUALLY, *NEITHER*, LIEUTENANT.

"DEVIL" BROOKS WAS KILLED IN A *GUN-FIGHT* IN CENTRAL PARK LAST NIGHT -- AT LEAST, THAT'S WHAT THE KILLER WANTED US TO *BELIEVE!*

AS WE SAW AT THE MURDER SCENE, HE WORE HIS *SHOULDER HOLSTER* OVER HIS *RIGHT BREAST.*

BUT HE WAS FOUND WITH HIS *GUN* IN HIS RIGHT HAND, TOO! THAT WOULD MAKE IT *VERY* AWKWARD TO PULL HIS GUN.

I SUBMIT HE WAS *LEFT-HANDED*, WHICH SHOULD BE EASY TO CHECK.

I THINK HIS KILLER SHOT BROOKS.

THEN PLACED BROOKS' GUN IN HIS HAND TO MAKE IT *LOOK* AS THOUGH BROOKS WAS FIRING BACK. BUT THE KILLER USED THE *WRONG* HAND.

AS BROOKS SAID TO *MISS MAYS* "BESIDES MY *CLIENTS*, YOU'RE ABOUT THE ONLY OTHER PERSON IN THIS TOWN I *TRUST!*" FOR SUCH A SHARP GUY, HE WAS A *POOR JUDGE* OF *CHARACTER*, WASN'T HE, MR. ROBBINS?

BUT WHO COULD *GET* CLOSE ENOUGH TO BROOKS TO KILL HIM?

YOU'VE NO *MOTIVE*, SIR! AND NO *PROOF!*

I'M GONNA HAVE TO CALL DOWNTOWN FOR A *PADDY WAGON!*

"DEVIL" MUST HAVE REALIZED *YOUR* KENDRA RHOADES WAS A FAKE. HE WASN'T *MUCH*, BUT HE WAS AN *HONEST MAN.*

AND SINCE YOU WERE STUPID ENOUGH TO *KEEP* THE GUN YOU *KILLED* HIM WITH, ALL THE POLICE HAVE TO DO IS *FIND* IT! WE'LL *HELP* THEM SEARCH!

MR. BUELLER, PLEASE, LET *ME* MAKE YOUR BAIL! AND IF YOU NEED *ACCOMMODA-TIONS--!*

PHAH! STUPID AMERICAN! I WILL SEE YOU IN *COURT!*

TOO *BAD*, ASHLEY! CALL ME IF YOU NEED A *CHARACTER WITNESS!*

ARE YOU *ALL RIGHT*, MISS RHOADES?

NOTHING'S CHANGED SINCE <SNNFF> SINCE I LEFT FOR *EUROPE!* I HATED MY LIFE *THEN*, AND I HATE IT *NOW!*

I <SNFF> I NEVER *THOUGHT* OF IT THAT WAY.

REALLY? BUT IF TWO OTHER PEOPLE TRIED TO *BECOME* YOU, IT MUST BE WORTH *SOMETHING*.

THANKS.

MISS RHOADES, COULD I HAVE AN *AUTOGRAPH?* FOR MY *FATHER?*

IT'S THE LEAST I CAN DO, SWEETIE. I'LL BET *HIS* NAME IS "GABE" *TOO*, HUH?

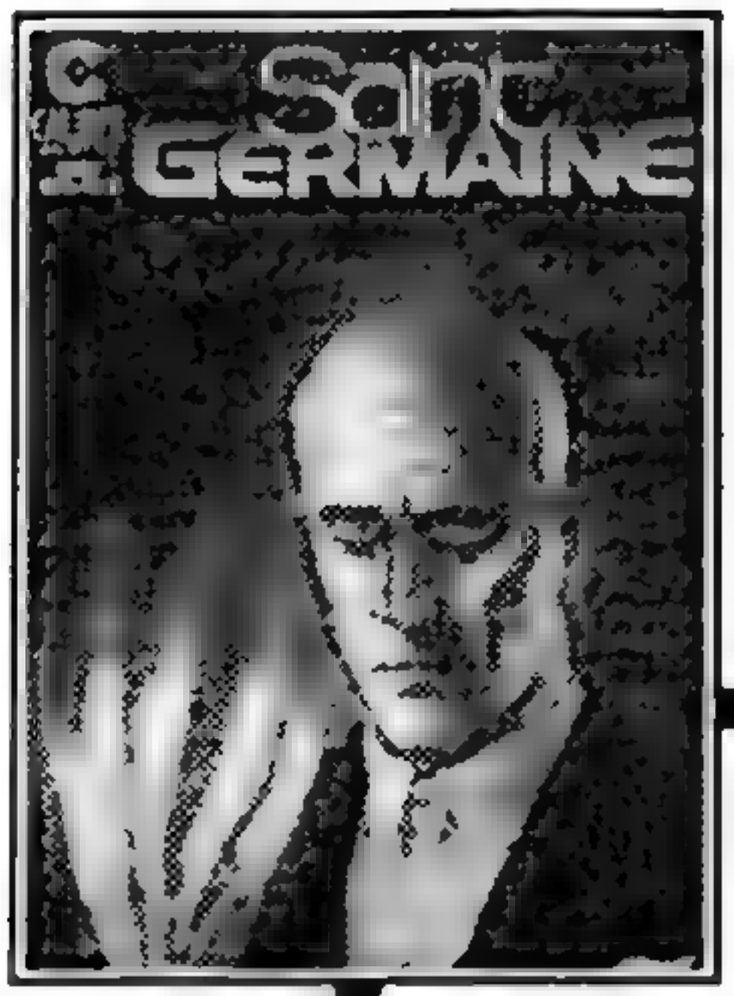
NO, HIS NAME IS "STANLEY." *THIS* ONE IS FOR ME!

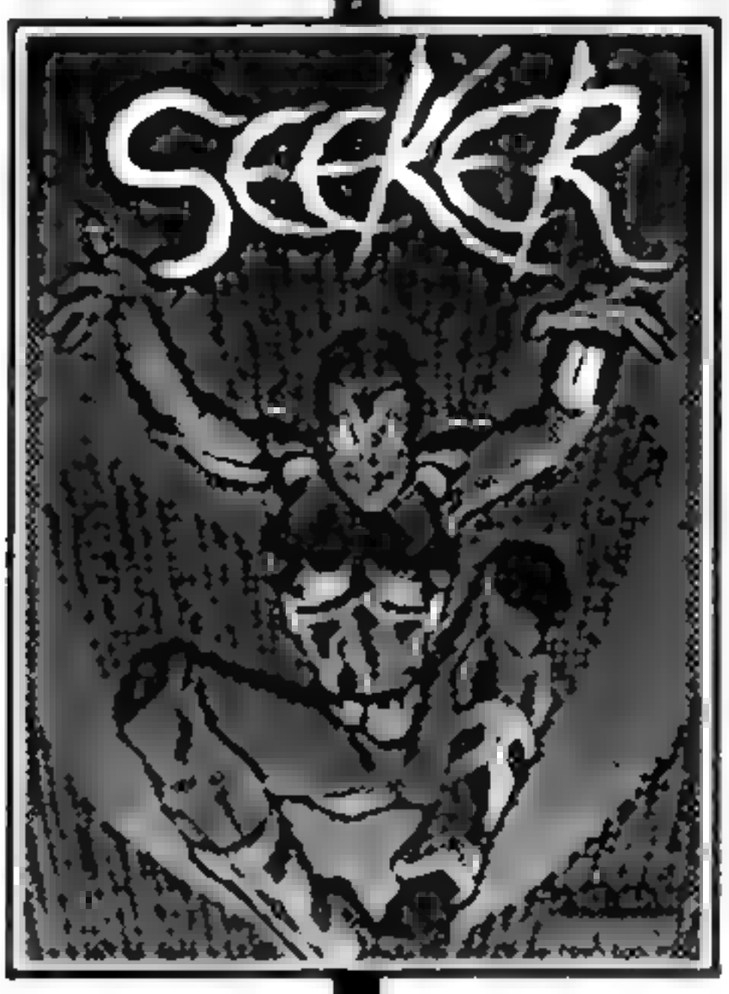
WHAT ARE YOU SMILING ABOUT?

I WAS JUST *THINKING* --I WONDER WHAT I'D DO IF I WERE CONFRONTED BY *THREE* VERSIONS OF *YOU*.

DON'T GET ANY IDEAS, ACE! ONE OF ME IS ABOUT ALL YOU CAN HANDLE!

AIN'T *THAT* THE TRUTH!





Raven Chronicles

The Common Link between these other Core titles

Raven Chronicles is a group of investigators who search for answers in cases deemed too bizarre or frustrating for usual enforcement agencies.
In addition to their own series, look for appearances of Raven, Inc. in many other Caliber titles.

Look for the Raven team to appear in these upcoming Caliber titles–

- RIPPER LEGACY
- THE MAGUS
- GESTALT

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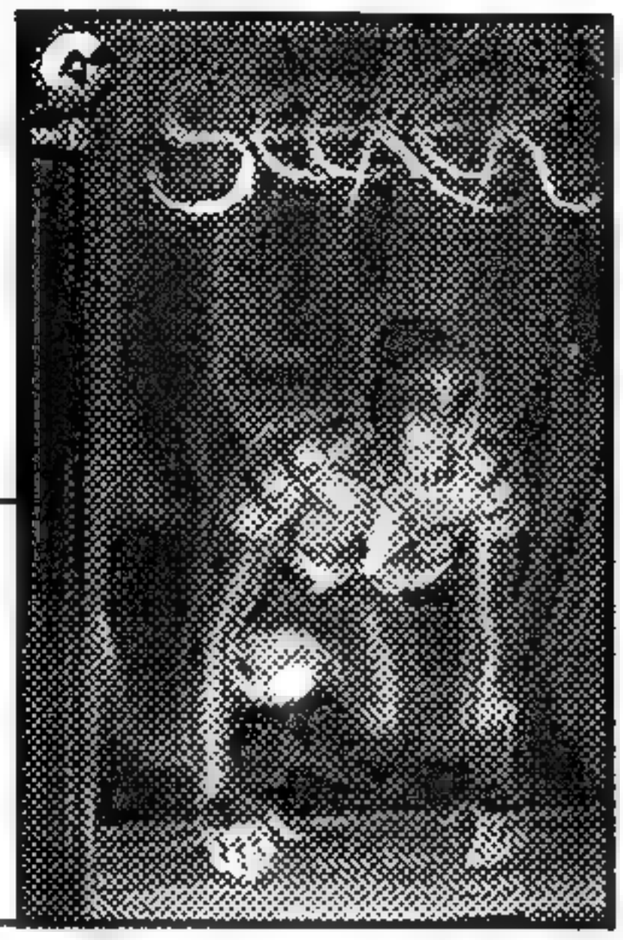

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KILROY

The original series entitled "Kilroy Is Here" ran from 1994-96. All back issues, were written by Joe Pruett and feature the artists listed below. Most (volume one) issues contain additional pin-up galleries featuring some of the greats in the comic world! *Don't forget the All-New issues at right >*

Kilroy #0
Featuring art by Ken Meyer, Jr. and Bil Ruth
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Kilroy #1
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Kilroy #2
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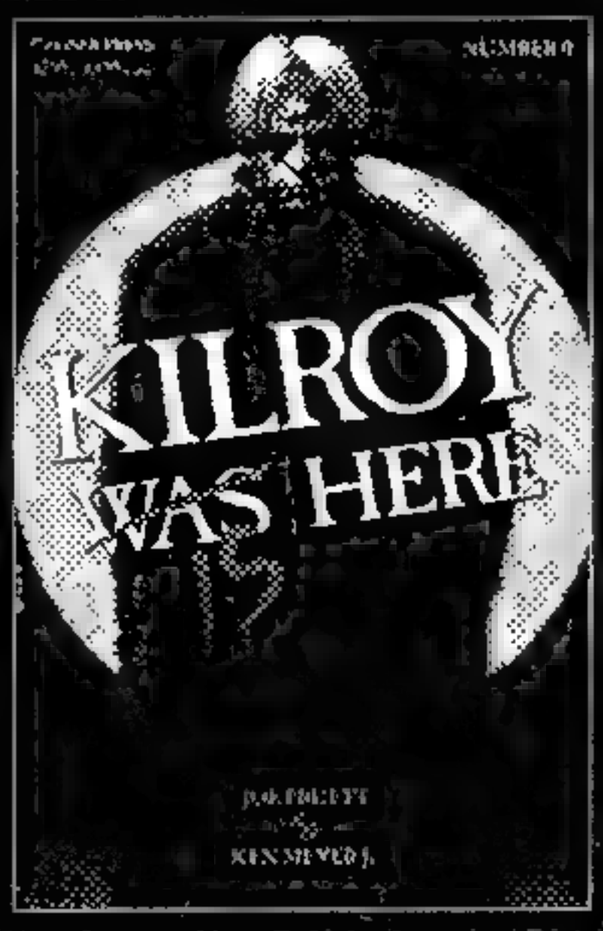

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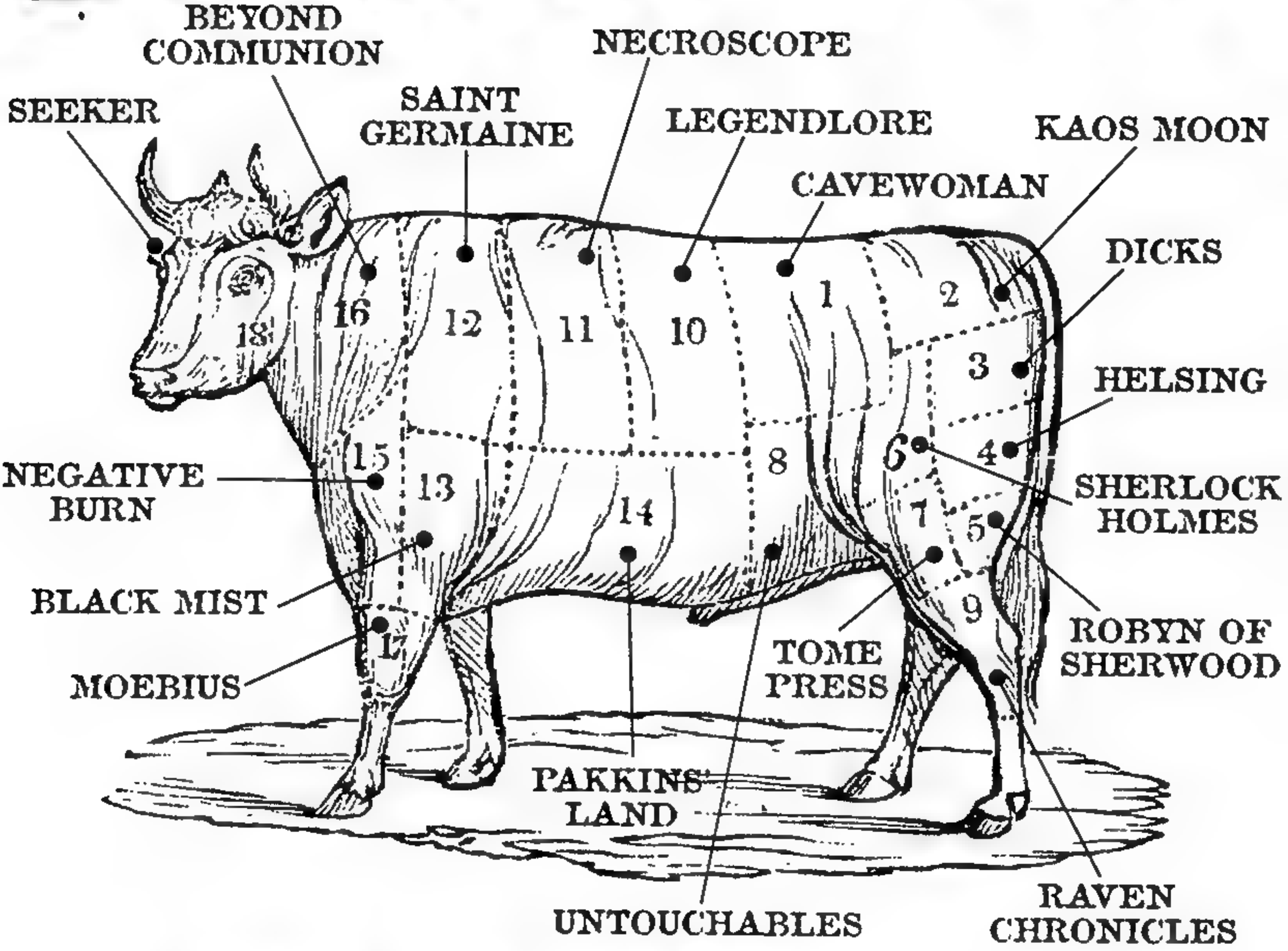

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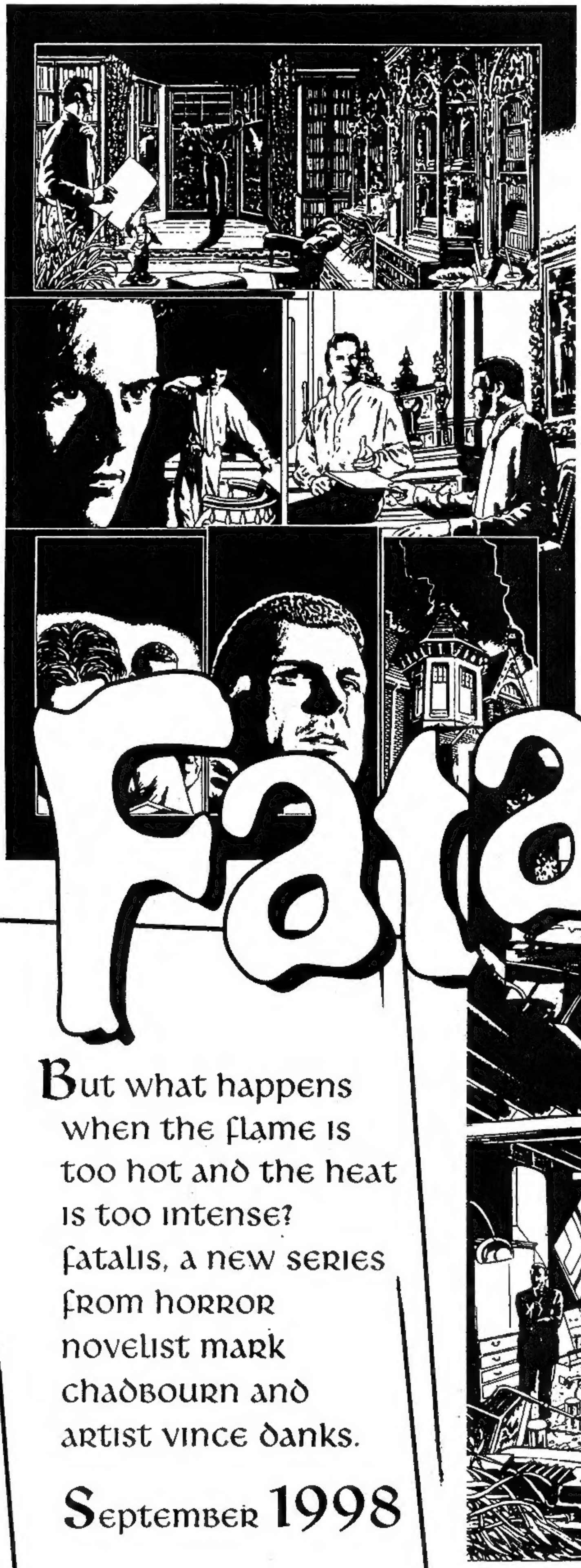

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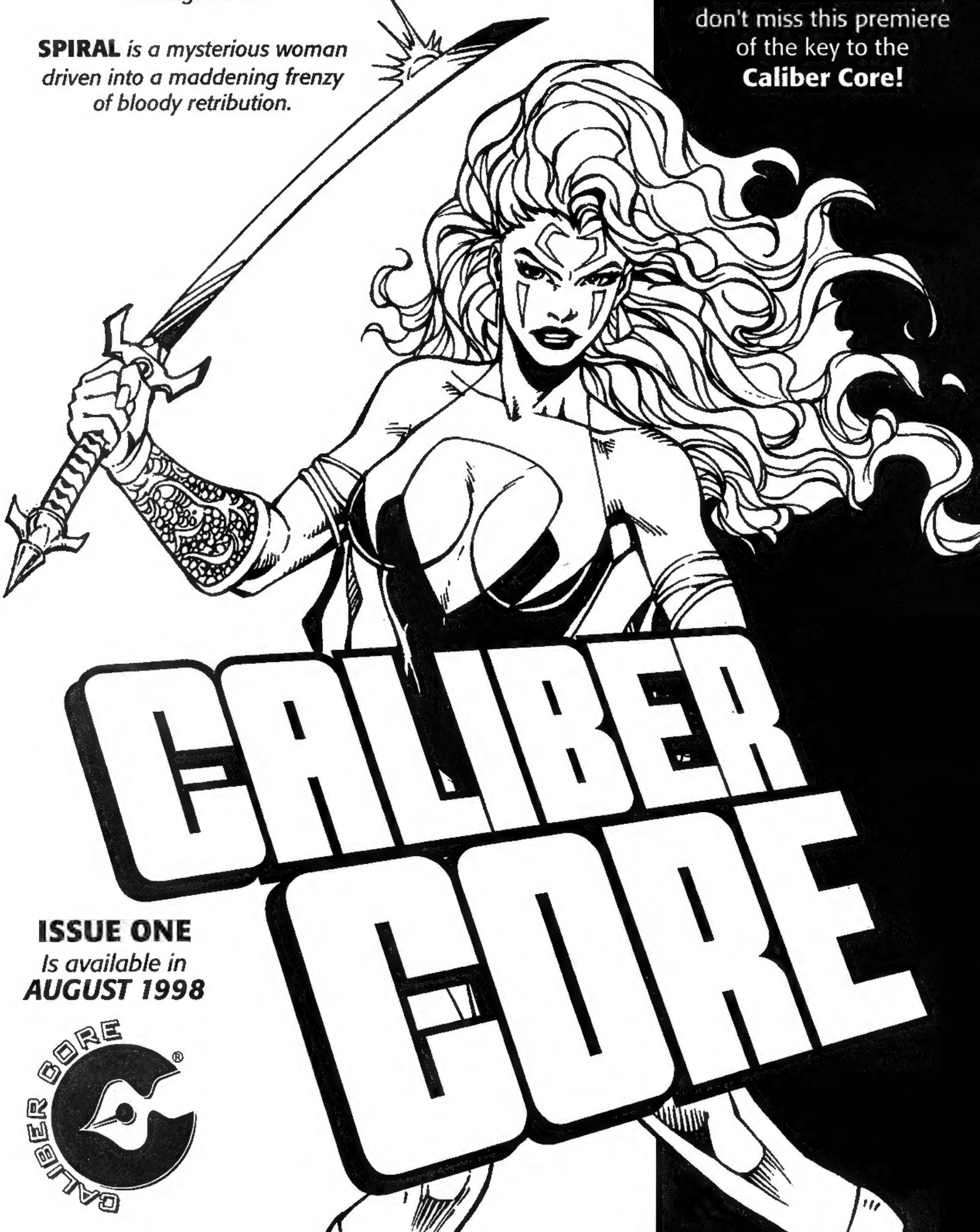

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THE DISCIPLES

Written by
Colin Clayton &
Chris Dows

Look for special previews in upcoming issues of the Core titles before it launches as an ongoing series in late 1998.

Art by
Laurence Campbell